Important Modern Pictures and Drawings

OF THE DUTCH & FRENCH SCHOOLS

THE PROPERTY OF

The Dowager THE HON. LOUISE VAN ALPHEN

On FRIDAY, JULY 16, 1909

Illustrated Catalogue, price Two Shillings

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1909
July 16
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CATALOGUE

OF

IMPORTANT

MODERN PICTURES

AND

WATER COLOUR DRAWINGS

OF THE DUTCH & FRENCH SCHOOLS

ALSO

Some Works by Old Masters

THE PROPERTY OF

THE DOWAGER THE HON. LOUISE VAN ALPHEN

(Wife of the late Jhr. van Alphen, Member of the Council of State)

Of 7 Rijnstraat, The Hague, Holland

L. 67844

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JULY 16, 1909

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On FRIDAY, JULY 16, 1909.

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

J. BOSBOOM.

1 THE INTERIOR OF A CONVENT, with nuns at prayer
$7\frac{1}{2}$ *in.* by $10\frac{1}{2}$ *in.*

J. ISRAELS.

2 SAYING GRACE
A peasant-woman seated at a table on which is her meal
$17\frac{1}{2}$ *in.* by 22 *in.*

J. ISRAELS.

3 THE PIG-STY
A peasant-girl and a child seated before a sty in which is a pig
12 *in.* by $17\frac{1}{2}$ *in.*

J. MARIS.

4 THE BRIDGE
A view in a Dutch town, with a wooden bridge over a canal, on which are two boats; a milkmaid on a path to the right
20 *in.* by $27\frac{1}{2}$ *in.*
See Illustration

A. MAUVE.

5 A SHEPHERD AND HIS FLOCK

A shepherd in blue cape and carrying a crook drives his flock of sheep across the dunes; a dog on the right

17½ *in.* by 24 *in.*

See Illustration

A. MAUVE.

6 A Shepherd Watching his Flock—*charcoal*

8½ *in.* by 12 *in.*

MODERN PICTURES.

D. A. C. ARTZ.

7 Fisherwomen and Children, on the sea shore

34½ *in.* by 54 *in.*

B. J. BLOMMERS.

8 Boys Bathing

18¼ *in.* by 15½ *in.*

TH. DE BOCK.

9 The Castle Meadow: Cattle near a pool in the foreground

12 *in.* by 22½ *in.*

G. COURBET, 1872.

10 A Winter Scene, with a shed in some rocks on the right

15 *in.* by 21½ *in.*

From the Lutz Collection, Paris

C. F. DAUBIGNY.

11 MOONRISE

A view over a moorland, with a peasant, horses and waggon

19 *in.* by 31½ *in.*

C. F. DAUBIGNY.

12 EVENING

On panel—6 *in.* by 10¾ *in.*

N. DIAZ.

13 L'HEUREUSE FAMILLE

On panel—18 *in.* by 13¼ *in.*
From the Lutz Collection, Paris

H. FANTIN-LATOUR.

14 PEONIES IN A GLASS VASE

15½ *in.* by 14 *in.*

H. FANTIN-LATOUR, 1861.

15 ASTERS AND GLADIOLAS IN A GLASS BOTTLE

15½ *in.* by 12½ *in.*

H. FANTIN-LATOUR.

16 A WOOD NYMPH, near the bank of a river

14 *in.* by 11¼ *in.*

P. J. C. GABRIEL.

17 A LANDSCAPE, with a windmill; cattle near a pool in the foreground

19½ *in.* by 32½ *in.*

ISAAC ISRAELS.

18 HEAD OF A YOUNG LADY, in brown hat

17¾ *in.* by 12½ *in.*

J. ISRAELS.

19 PORTRAIT OF A GIRL, in brown dress and white cap seated

26¾ *in.* by 21 *in.*

See Illustration

J. ISRAELS.

20 THE SIGNAL

A fisherman, seated on a horse, riding along the edge of the shore, waving a flag to a boat out at sea; a dog standing near

25 *in.* by 37 *in.*

J. ISRAELS.

21 A SHRIMPER

On panel—15 *in.* by 9 *in.*

CH. JACQUE.

22 SHEEP IN A SHED

5½ *in.* by 9½ *in.*

J. MARIS.

23 LOW TIDE

A view on the Dutch coast, with a stranded fishing-boat unloading; a cart with a white horse and figures

24 *in.* by 20 *in.*

See Illustration

J. MARIS.

24 CHILDREN DIGGING IN THE SAND

On panel—8 *in.* by 6 *in.*

J. MARIS.

25 THE OLD NURSE

14½ *in.* by 8 *in.*

J. MARIS.

26 A HALBERDIER

On panel—15½ *in.* by 8 *in.*

J. MARIS.

27 HEAD OF A GIRL, in white cap

11 *in.* by 9½ *in.*

J. MARIS.

28 HEAD OF A YOUNG CHILD

5¼ *in.* by 4½ *in.*

M. MARIS.

29 A FRIEZE OF CHILDREN—*grisaille*

9 *in.* by 17½ *in.*

W. MARIS.

30 MILKING-TIME

A peasant-woman and three cows under the shade of some trees

28 *in.* by 22½ *in.*

Awarded a gold medal at the Chicago Exhibition, 1893

W. MARIS.

31 FEEDING CALVES

A peasant and two calves at a trough by the side of a fence

28 *in.* by 22 *in.*

Awarded a gold medal at the Chicago Exhibition, 1893

W. MARIS.

32 DUCKS

A white duck, with seven little ducklings, standing on grassy bank of a river

21¼ *in.* by 36 *in.*

W. MARIS.

33 A DUTCH DYKE, with ducks near a shed

15¼ *in.* by 10¾ *in.*

W. MARIS.

34 CATTLE IN A PASTURE

On panel—6¾ *in.* by 10 *in.*

A. MAUVE.

35 COWS AND CALVES, in a pasture near a gate

19½ *in.* by 31½ *in.*

MONTICELLI.

36 COURTSHIP

On copper—12½ *in.* by 9½ *in.*

A. NEUHUYS.

37 THE PEASANT FAMILY

The interior of a cottage, with a peasant, his wife and two children

39 *in.* by 29 *in.*

A. VOLLON.

38 DEAD BIRDS AND STILL LIFE

27 *in.* by 47 *in.*

J. H. WEISSENBRUCH, 1895.

39 THE INTERIOR OF A STABLE, with poultry

12½ *in.* by 17 *in.*

OLD PICTURES.

40 FLOWERS IN A GLASS VASE

16½ *in.* by 14½ *in.*

41 PETER DELIVERED FROM PRISON

24½ *in.* by 18½ *in.*

J. DE BAEN.

42 HEAD OF A LADY, with pearls

On copper—13¾ *in.* by 11½ *in.*

J. C. DROOGSLOOT.

43 A VILLAGE SCENE, with numerous figures and horses

Signed with initials, and dated 1644

On panel—14½ *in.* by 21 *in.*

G. GELDORP.

44 Portrait of a Lady, in dark dress, with large ruff and lace cap
On panel—19 *in.* by 15 *in.*

DE HEEM.

45 Fruit and Still Life on a Table
21½ *in.* by 31½ *in.*

JAN LIEVENS.

46 An Old Man, in red cloak, holding a cup filled with coins and pearls
35½ *in.* by 28 *in.*

VAN DER MEULEN.

47 Horsemen Attacking a Travelling Party
25 *in.* by 44½ *in.*

P. VAN NOORT.

48 Freshwater Fish on a Table
27 *in.* by 32½ *in.*

A. PALAMEDES.

49 A Musical Party
30½ *in.* by 39 *in.*
From the Collection of Count d'Ansembourg

C. POELENBURGH.

50 A Hilly Landscape, with ruins above a river on the left: numerous figures and animals on the right
31 *in.* by 58 *in.*

J. VAN RAVESTEYN.

51 PORTRAIT OF AMALIA VAN SOLMS, in rich black and white slashed dress, with large white collar, coloured bows, and jewelled chain

On panel—25¼ *in.* by 22 *in.*

SIR A. VAN DYCK.

52 CHARITY—*grisaille*

On panel—15¾ *in.* by 11¾ *in.*

DE WIT.

53 CHERUBS

15½ *in.* by 19½ *in.*

FINIS

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